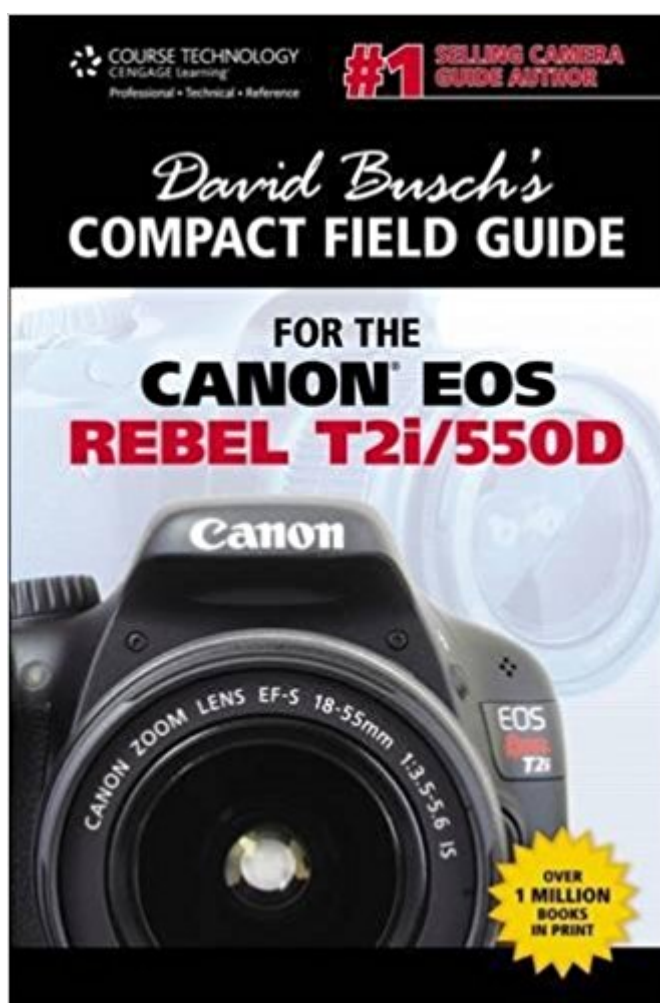


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David Busch's Compact Field Guide For The Canon EOS Rebel T2i/550D (David Busch's Digital Photography Guides)



Synopsis

Are you tired of squinting at the tiny color-coded tables and difficult-to-read text you find on the typical laminated reference card that you keep with you when you're in the field or on location? Well throw away your cheat sheets and command cards! DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE CANON EOS REBEL T2i/550D is your solution. This new, lay-flat, spiral bound, reference guide condenses all the must-have information you need while shooting into a portable book you'll want to permanently tuck into your camera bag. You'll find every settings option for your Canon T2i/550D listed, along with advice on why you should use--or not use--each adjustment. Useful tables provide recommended settings for a wide variety of shooting situations, including landscapes, portraits, sports, close-ups, and travel. With this guide on hand you have all the information you need at your fingertips so you can confidently use your camera on-the-go.

Book Information

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Customer Reviews

Part I: CAMERA ESSENTIALS. 1. Quick Setup Guide. 2. Controls. 3. Playback and Shooting Menu Settings. 4. Custom and Setup Menu Settings. 5. Using the Flash. 6. Shooting Movies. Part II: REFERENCE MATERIAL. 7. Shooting Tips. 8. Nailing Exposure. 9. Working with Lenses. 10. Using Light. Index.

Just the essentials for your EOS Rebel T2iWhen a command card doesn't provide enough

information, and a small camera guide has too much padding, pull this Compact Field Guide for your Canon T2i out of your camera bag and get the advice and recommendations you need quickly. I don't believe you can have too much of a good thing, but readers who have been using my 400-page in-depth guide to master their Canon T2i have asked me to distill the most essential information into a portable field guide for on-the-go reference. In the approximately 150 pages of this lay-flat, spiral-bound book, you'll find in-depth descriptions of every control, menu option, and capability of the Canon T2i. Each choice is accompanied by my recommendations and a description of when you should or should not use a particular setting. There are seven no-nonsense chapters: Quick Setup Guide. You -- or someone you loan your T2i to -- can set up the key exposure, autofocus, and other settings in minutes with the step-by-step instructions in this chapter. Streetsmart Canon T2i Roadmap. Can't recall what a particular button or dial does, or don't remember how to access bracketing or another feature you seldom use? This chapter has photos of every control and a description of how to use it. Shooting and Playback Menu Settings. Command cards and cheat sheets provide a menu listing and a recap of the Shooting and Playback options. This chapter explains how to use them, too. Setup and My Menu Settings. You may not use these menus quite as often, which is all the more reason to carry along my instructions on how to use them. Using Flash. Reference guide to working with the T2i's internal flash, and Canon's external units. Shooting Movies. I've managed to squeeze in instructions on using the T2i's movie-making capabilities, along with tips on shooting better movies in the field. Shooting Tips. Pages and pages of tables listing Shooting Menu and Custom Setting Menu recommendations for a variety of situations, such as stage performances, long exposures, landscapes, and portraits. I know many Canon T2i owners are buying both my "big book" and this Compact Field Guide, so they're equipped with the information they need whether at home or on-the-go.

I bought this field guide to carry in my camera bag. Let's face the facts: modern cameras are essentially a small computer in your hands and as such they are very complex and have a lot of buttons and modes etc. Very few people are going to remember all the settings and how to get to them. The book excels at this with good photos of the settings and to a lesser degree why to use them. This book does what it was intended to do: jog your memory on how to set up the camera for different conditions: Aperture, shutter, ISO, picture styles etc. Having said all this, when I bought this book I also bought David Busch's Canon EOS Rebel T2i / 550D guide to Digital SLR Photography book. This is a much more comprehensive book on the way this camera works in the various modes and settings. As a set, these two books are unbeatable and will give you the confidence to try the

different settings available to you to use. If you are a beginner they will get you taking pictures with confidence, and if you are experienced they have the information you are looking for. I can not say enough good things about these books but I feel strongly that they are at their best as a set.

Don't buy this book if you are satisfied with the Instruction Manual and Pocket Guide that came with your camera. Also, don't buy this book if what you really need is a book for beginning photographers. This field guide is not about learning photography. What this book is, is a User's Guide that should have been included in the same box as the Camera. This is not to say that either of Canon's guides are worthless. I just believe that if people get this field guide they won't have much use for what Canon has provided. Other reviewers have already covered the features of this great field guide. I can't think of anything to add. Just buy it. You will be glad you did.

I bought the paper edition of Busch's main book right after I bought my T2i. I loved it - and this compact field guide is a great addition, especially in the Kindle edition. I keep it on my iPad which goes with me in the field, and it makes for a quick and easy quick reference. I highly recommend it. I do have one quibble, though. There is an index, but there are no hyperlinks in the index. So you can look up and see that AEB (auto-exposure bracketing) is covered somewhere in the book, but since there are (of course) no page numbers and no hyperlinks, that is not very useful. The Search tool becomes much more useful at that point. What I have done as a work-around is place bookmarks in the places that I need/want to refer to frequently. Those are easily found through the normal Kindle menu. But that's a minor quibble about the formatting of this e-book. I would not hesitate to recommend this as a supplement to Busch's main book for any T2i owner.

While I would not call this book compact, it is smaller than other Canon guide books I bought. It does have a convenient spiral binding inside the cover. This is very nice because the book lays open to the page you are reading. The cover means the spiral binding does not get caught or do any damage when stored in your gear bag. The instructions are clearly written with explanations as to what results you can expect in the photo. The instructions go well beyond basic so you can really try the many features of the camera.

This book is a concise and comprehensive guide for the camera bag. It is the perfect companion to the best camera I have ever owned. It is well organized for quick reference. It gives needed info without going into the detail of "why" which is not required when "in the field". I would recommend

this field guide for beginners and professionals.

a very good book for those of us who have been gifted with this camera after only using a slr/FILM camera before.

An absolute must have for any serious (and not so serious) photographer. This book has nearly everything you want to know about the Canon T2i and is extremely well written. Worth every penny, I highly recommend it to any owner of the T2i.

This product is great in all respects it is book number 3 for me (iPhone app, Canon T2i field guide, and the very thick version). I have been shooting over 40 years and learned from each book. He certainly knows his stuff yet explains everything in a very nice conversational tone. Hell, I wish I could do what he does.

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